

23.03 saturday

09:00 AM - 10:00 AM	REGISTRATION
10:00 AM - 10:30 AM	OPENING SESSION MARCO CONCEIÇÃO GÉZA SZILVAY JORGE ALVES VÍTOR VIEIRA
10:30 AM - 11:30 AM	STRINGS 101: THE SCIENCE, HISTORY, AND CARE OF STRINGS LECTURE MARKUS LAWRENSEN · UK
11:30 AM - 12:00 PM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM	EXHIBITORS HALL OPENING
12:00 PM - 12:45 PM	PICK-UP VIOLINS VS MICROPHONES ON VIOLINS DEMONSTRATION JOANA CARVALHAS · PORTUGAL
12:00 PM - 01:00 PM	HOW DO YOU FIND A BALANCED AND RELAXED PLAYING? WORKSHOP LARS-INGE BJÄRLESTAM · SWEDEN
01:15 PM - 02:30 PM	LUNCH TIME + MINI RECITAL
02:30 PM - 04:00 PM	COLLABORATIVE ORCHESTRA REHEARSAL
02:30 PM - 04:00 PM	PANEL 1 - INTERPRETATION AND STRINGS TECHNIQUE RESEARCH PAPER PRESENTATION
04:00 PM - 04:30 PM	COFFEE BREAK POWERED BY D'ADDARÍO
04:30 PM - 06:00 PM	FIDDLE GATEWAY TUNE LEARNING SESSIONS WORKSHOP BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA
04:30 PM - 05:30 PM	RETHINKING TOGETHER STRATEGIES IN STRING TEACHING WORKSHOP CLARISSA FOLETTO JORGE ALVES · PORTUGAL
05:30 PM - 06:15 PM	FIDDLE DYNAMICS IN GALICIA DURING THE 20TH AND 21ST CENTURY ROUND TABLE ALFONSO FRANCO MARÍA ROSA PAMPILLO RETANA SUSANNA BLANCO NOVOA · SPAIN
06:15 PM - 07:00 PM	THE BOW: ITS HISTORY, ITS PHYSICS AND ITS FUTURE LECTURE BERND MÜSING · GERMANY
07:15 PM - 08:00 PM	GALICIA FIDDLE ORCHESTRA & ATRÍO CONCERT CONCERT
08:00 PM - 09:30 PM	JAM SESSION FOLK CONCERT BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA

24.03 sunday

08:00 AM - 08:20 AM	MEDITATION RUPERT GUENTHER · AUSTRALIA
09:00 AM - 10:30 AM	StringsART: CONNECTING TEACHERS, STUDENTS, RESEARCHERS AND PERFORMERS LECTURE ANNA MODESTI CRISTINA BELLU HUBERT EIHOLZER ANDREAS CINCERA · ITALY
09:00 AM - 09:45 AM	TOOLS AND GAMES FOR MAJOR TECHNICAL ELEMENTS IN VIOLIN LESSONS DEMONSTRATION INES ANA TOMIĆ · CROATIA
10:00 AM - 10:30 AM	THE LEGACY OF LEOPOLD AUER: HIS CONNECTION, ADOPTION AND CREATION LECTURE HENG-CHING FANG · UK
10:30 PM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 11:30 AM	THE SEED OF ART IN STRING TEACHING LECTURE DOBRILA BERKOVIC · CROATIA
11:00 AM - 12:30 PM	CONNECTING POSITIONS CHILD-CENTERED SHIFTING WORKSHOP GÉZA SZILVAY · FINLAND
11:30 AM - 12:15 PM	CONNECTING PEOPLE THROUGH PEDAGOGICAL REPERTOIRE DEMONSTRATION SANJA REPŠE · SLOVENIA
12:30 PM - 01:15 PM	THE ATLANTIS SONGBOOK CONCERT PEDRO DE ALCANTARA RUI DAMAS DIOGO LEICHSENRING FRANCO · FRANCE & PORTUGAL
01:15 PM - 02:30 PM	LUNCH TIME + MINI RECITAL
02:30 PM - 04:00 PM	COLLABORATIVE ORCHESTRA REHEARSAL
02:30 PM - 03:30 PM	THROUGH THE BODY - PRACTICING CONNECTIONS IN BETWEEN BODY, IMAGINATION AND SOUND WORKSHOP CATARINA LACERDA · PORTUGAL
04:00 PM - 04:30 PM	COFFEE BREAK POWERED BY D'ADDARÍO
04:30 PM - 06:00 PM	FIDDLE GATEWAY TUNE LEARNING SESSIONS WORKSHOP BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA
04:30 PM - 05:00 PM	LEARNING TO PLAY THE VIOLIN IN WARTIME CONDITIONS LECTURE KATERYNA ZAVALKO · UKRAINE
05:00 PM - 05:30 PM	INVICTA VIOLA CONCERT PORTUGAL
05:30 PM - 06:30 PM	CONNECTING BODY, MUSIC, INSTRUMENT AND SPACE WORKSHOP DIANE DALY · IRELAND
05:30 PM - 06:30 PM	HARMONIZING TECHNIQUES: INTEGRATING SUZUKI, ROLAND, AND DALCROZE INTO ACTUAL STRING TEACHING WORKSHOP JUAN-CARLOS NAVARRO GIMENO · SPAIN
06:30 PM - 07:00 PM	HARP AND STRING QUARTET: AN ENDURING FRIENDSHIP LECTURE ANETA PICHLER · AUSTRIA
06:30 PM - 07:00 PM	ROSIN - CAN IT MAKE A DIFFERENCE? FLASH PRESENTATION SEVERIANO PAOLI · NETHERLANDS
07:15 PM - 08:00 PM	AMAEL TRIO CONCERT SLOVENIA
08:00 PM - 09:30 PM	JAM SESSION JAZZ CONCERT JOANA CARVALHAS AND LUIS COJAL

25.03 monday

08:00 AM - 08:20 AM	MEDITATION RUPERT GUENTHER · AUSTRALIA
09:00 AM - 09:30 AM	WHAT IF STUDYING WAS LIKE SAVOURING A PIZZA? LECTURE LUIS NORBERTO SILVA · PORTUGAL
09:00 AM - 10:30 AM	PRESIDENTS MEETING
09:30 AM - 10:00 AM	FAZIL SAY'S SOLO VIOLA SONATA DEDICATED TO RUŞEN GÜNEŞ LECTURE BARIŞ KEREM BAHAR · TURKEY
10:00 AM - 10:30 AM	HOW SETUP INFLUENCES TONE - EVEN WITH GREAT STRINGS! WORKSHOP JULIE LYONN LIEBERMAN · USA
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 11:30 AM	APPROACHES TO TEACHING ENSEMBLES: CONNECTING DIVERSE STYLES AND INSTRUMENTAL TECHNIQUES LECTURE ALFIA NAKIPBEKOVA · UK
11:00 AM - 11:30 AM	EDUCATIONAL RESOURCES FOR SPECIAL NEEDS EDUCATION KIDS ON THE STRINGS CLASSROOM LECTURE PAULA HERNÁNDEZ DIONIS · SPAIN
11:30 AM - 12:30 PM	HOLISTIC STRING PRACTICING WORKSHOP MAX GROSCH · GERMANY
12:30 PM - 01:15 PM	QUARTETO DE CORDAS DE MATOSINHOS CONCERT PORTUGAL
01:15 PM - 02:30 PM	LUNCH TIME
02:30 PM - 07:00 PM	BOAT TRIP
07:30 PM - 08:30 PM	ORQUESTRA GERAÇÃO CONCERT AT CASA DA MÚSICA PORTUGAL
08:30 PM - 10:00 PM	GALA DINNER

26.03 tuesday

08:00 AM - 08:20 AM	MEDITATION RUPERT GUENTHER · AUSTRALIA
09:00 AM - 10:30 AM	STEPPING OUT OF YOUR SILO: CONNECTING THROUGH A PROFESSIONAL LEARNING COMMUNITY FOR THE PRIVATE STUDIO LECTURE MAUREEN THEODORA YUEN · USA
09:00 AM - 10:30 AM	HARMONIZING MATOSINHOS: BRIDGING CULTURAL HERITAGE AND MUSIC EDUCATION THROUGH COMMUNITY ENGAGEMENT LECTURE HÉLDER SÁ · PORTUGAL
09:00 AM - 10:30 AM	PROGRAMMING RELEVANT REPERTOIRE FOR YOUR COMMUNITY LECTURE ELENA ROJAS CROCKER · PORTUGAL
09:00 AM - 10:30 AM	DELEGATES MEETING
09:00 AM - 10:00 AM	TAI CHI AND QI GONG DEMONSTRATION AND WORKSHOP FOR STRING PLAYERS WORKSHOP ALFIA NAKIPBEKOVA · UK
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 11:30 AM	THE INFLUENCE OF ANDRÉ NAVARRA ON (BELGIAN) CELLO PLAYING LECTURE MARK LAMBRECHT · BELGIUM
11:00 AM - 11:45 AM	DUETS: CONNECTING PEDAGOGY AND PERFORMANCE: USING DUETS IN THE TEACHING STUDIO WORKSHOP NAOMI YANDELL CELIA COBB · UK
11:45 AM - 12:30 PM	TEACHING BY VISUALIZATION AND COMICS DEMONSTRATION LAURI HÄMÄLÄINEN · FINLAND
12:00 PM - 12:30 PM	EXPLORING ESTONIAN APPROACHES TO TEACHING VIOLIN TO CHILDREN LECTURE KAIDO VÄLJA · ESTONIA
12:30 PM - 01:15 PM	CONCERT ASHAN PILLAI JUAN CARLOS CORNELLES · SPAIN
01:15 PM - 02:30 PM	LUNCH TIME
02:30 PM - 04:00 PM	COLLABORATIVE ORCHESTRA REHEARSAL
02:30 PM - 03:30 PM	PANEL 2 - COLLABORATION, TECHNOLOGY AND SOCIAL ACTIONS IN STRING TEACHING AND LEARNING RESEARCH PAPER PRESENTATION
04:00 PM - 04:30 PM	COFFEE BREAK POWERED BY D'ADDARÍO
04:30 PM - 05:00 PM	DRESS REHEARSAL
04:30 PM - 06:00 PM	FIDDLE GATEWAY TUNE LEARNING SESSIONS WORKSHOP BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA
05:00 PM - 05:45 PM	WHY AMPLIFY? WHY MASTER TECHNOLOGY FOR STRINGS? DEMONSTRATION JULIE LYONN LIEBERMAN · USA
05:00 PM - 06:00 PM	IMPROVISATION IN STRING ENSEMBLES WORKSHOP CORINNA EIKMEIER · GERMANY
06:00 PM - 07:00 PM	FUN TO LEARN, SIMPLE TO TEACH: HOW THE VAMOOSH SERIES MOTIVATES YOUNG MUSICIANS, MAKING LIFE EASIER FOR THEIR TEACHERS WORKSHOP THOMAS GREGORY · UK
06:00 PM - 07:00 PM	THE STRING PROJECT MODEL: TEACHER EDUCATION AND COMMUNITY ENGAGEMENT WORKSHOP GAIL V. BARNES ELIZABETH A. REED · USA
07:15 PM - 08:00 PM	CONCERT RÉKA SZILVAY TIMO KOSKINEN · FINLAND
08:00 PM - 09:30 PM	JAM SESSION FADO CONCERT

27.03 wednesday

08:00 AM - 08:20 AM	MEDITATION RUPERT GUENTHER · AUSTRALIA
09:00 AM - 10:30 AM	THE PIANO IS TOO LOUD! ACOUSTICAL CONSIDERATIONS AND PRACTICAL SOLUTIONS FOR PERFORMANCE OF STRING INSTRUMENTS WITH PIANO LECTURE GAL FAGANEL · SLOVENIA
09:00 AM - 10:00 AM	DOUBLE BASS TEACHING IN PORTUGAL: HISTORY, ACTUALITY AND GOOD PRACTICES ROUND TABLE NUNO ARRAIS VÍTOR ALBUQUERQUE MARGARIDA CASTRO SÉRGIO BARBOSA JOÃO FRANCISCO GONÇALVES · PORTUGAL
10:00 AM - 10:30 AM	CONCERT JERZY KOSMALA WENETA KOSMALA POLAND & USA
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 12:00 PM	THE MUSICAL BRAIN WORKSHOP JULIE LYONN LIEBERMAN · USA
11:00 AM - 12:00 PM	CREATING A MUSIC-COMMUNITY WORKSHOP ESTHER JUDITH DAMSMA-IN'T GROEN THE NETHERLANDS
12:00 PM - 01:00 PM	CELEBRATING GUILHERMINA SUGGIA: HER CARRER, LEGACY, AND MONTAGNANA CELLO CONCERT FILIPE QUARESMA ANA CLARA SILVA FÁTIMA POMBO · PORTUGAL
01:15 PM - 03:00 PM	LUNCH TIME
03:00 PM - 04:30 PM	ESTA CONNECTING PEOPLE ROUND TABLE
04:30 PM - 05:00 PM	CLOSING CEREMONY

23.03 saturday

09:00 AM - 10:00 AM	REGISTRATION	04:00 PM - 04:30 PM	COFFEE BREAK POWERED BY D'ADDARÍO
10:00 AM - 10:30 AM	OPENING SESSION MARCO CONCEIÇÃO GÉZA SZILVAY JORGE ALVES VÍTOR VIEIRA D'ADDARÍO HALL	04:30 PM - 06:00 PM	FIDDLE GATEWAY TUNE LEARNING SESSIONS WORKSHOP BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA CONNECTING PEOPLE BAR
10:30 AM - 11:30 AM	STRINGS 101: THE SCIENCE, HISTORY, AND CARE OF STRINGS LECTURE MARKUS LAWRENSEN · UK D'ADDARÍO HALL	04:30 PM - 05:30 PM	STATES OF FUTURE PRESENT MASTERCLASS RODRIGO MALVAR · PORTUGAL YEHUDI MENUHIN ROOM
11:30 AM - 12:00 PM	COFFEE BREAK POWERED BY D'ADDARÍO	04:30 PM - 05:30 PM	RETHINKING TOGETHER STRATEGIES IN STRING TEACHING WORKSHOP CLARISSA FOLETTO JORGE ALVES · PORTUGAL MÜSING ROOM
11:30 AM	EXHIBITORS HALL OPENING	05:30 PM - 06:30 PM	WELLBEING AND HEALING STAGE-FRIGHT MASTERCLASS RUPERT GUENTHER · AUSTRALIA ARCUS ROOM
12:00 PM - 12:45 PM	PICK-UP VIOLINS VS MICROPHONES ON VIOLINS DEMONSTRATION JOANA CARVALHAS · PORTUGAL D'ADDARÍO HALL	05:30 PM - 06:15 PM	FIDDLE DYNAMICS IN GALICIA DURING THE 20TH AND 21ST CENTURY ROUND TABLE ALFONSO FRANCO M. ROSA PAMPILLO RETANA SUSANNA BLANCO NOVOA · SPAIN MÜSING ROOM
12:00 PM - 01:00 PM	HOW DO YOU FIND A BALANCED AND RELAXED PLAYING? WORKSHOP LARS-INGE BJÄRLESTAM · SWEDEN MÜSING ROOM	06:15 PM - 07:00 PM	THE BOW: ITS HISTORY, ITS PHYSICS AND ITS FUTURE LECTURE BERND MÜSING · GERMANY MÜSING ROOM
01:15 PM - 02:30 PM	LUNCH TIME + MINI RECITAL	07:15 PM - 08:00 PM	GALICIA FIDDLE ORCHESTRA & ATRÍO CONCERT SPAIN D'ADDARÍO HALL
02:30 PM - 04:00 PM	COLLABORATIVE ORCHESTRA REHEARSAL D'ADDARÍO HALL	08:00 PM - 09:30 PM	JAM SESSION FOLK CONCERT BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA CONNECTING PEOPLE BAR
02:30 PM - 04:00 PM	PANEL 1 - INTERPRETATION AND STRINGS TECHNIQUE RESEARCH PAPER PRESENTATION ARCUS ROOM LOST IN HISTORY: THE REDISCOVERY OF MA SICONG'S CELLO CONCERTO IN A MINOR DIANA WULI · AUSTRALIA EVALUATION RUBRICS FOR INTERPRETATIONS INÉS MÁRQUEZ · SPAIN FIRST HUMAN BEING, THEN MUSICIAN: APPROACHING THE ART OF VIOLIN INTONATION FROM "INSIDE AND OUT", NOT FROM "OUTSIDE AND IN" KATARINA VESELINOVIC · NORWAY USING AI TO RETHINK VIOLIN TECHNIQUE MARCEL TRUSSELL · AUSTRALIA CHARACTER CREATION AND INTERPRETATION AS MEANS OF MUSICAL EXPRESSION AND TECHNICAL IMPROVEMENT MARA FIGUEIREDO · PORTUGAL		

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REPÚBLICA PORTUGUESA

MC GUNN MEDIA

23.03 saturday

09:00 AM - 10:00 AM	ARRIVAL AND RECEPTION OF STUDENTS
10:00 AM - 11:15 AM	WORK IN THE DIFFERENT GROUPS OPEN TO THE 52ND ESTA CONFERENCE PARTICIPANTS
11:15 AM - 11:40 AM	COFFEE BREAK
11:40 AM - 01:00 PM	WORK IN THE DIFFERENT GROUPS OPEN TO THE 52ND ESTA CONFERENCE PARTICIPANTS
01:00 PM - 03:15 PM	LUNCH AND RECREATIONAL ACTIVITIES FOR STUDENTS
03:15 PM - 04:15 PM	CONCERT CONSERVATORY'S GRAND AUDITORIUM LEARNING AND PERFORMING WITHIN ESMAE ENSEMBLE PROJECT, ESMAE DOUBLE BASS ENSEMBLE COORDINATION: PROF. FLORIAN PERTZBORN - PORTUGAL THE INNER AND OUTER SINGING IN THE DOUBLE BASS LUIS COJAL - SPAIN
04:30 PM - 06:00 PM	ORCHESTRA REHEARSAL OPEN TO THE 52ND ESTA CONFERENCE PARTICIPANTS
06:00 AM - 06:30 AM	COFFEE BREAK
06:30 AM	FINAL CONCERT OPEN TO ALL PUBLIC

PORTUGUESE NATIONAL DOUBLE BASS MEETING AT PORTO MUSIC CONSERVATORY

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24.03 sunday

08:00 AM - 08:20 AM	MEDITATION RUPERT GUENTHER · AUSTRALIA MÜSING ROOM	12:30 PM - 01:15 PM	THE ATLANTIS SONGBOOK CONCERT PEDRO DE ALCANTARA RUI DAMAS DIOGO LEICHSENRING FRANCO · FR & PT D'ADDARÍO HALL
09:00 AM - 10:30 AM	StringsART: CONNECTING TEACHERS, STUDENTS, RESEARCHERS AND PERFORMERS LECTURE ANNA MODESTI CRISTINA BELLU HUBERT EIHOLZER ANDREAS CINCERA · ITALY ARCUS ROOM	01:15 PM - 02:30 PM	LUNCH TIME + MINI RECITAL
	PROBLEMATIZING THE CONCEPT OF "CONNECTING PEOPLE" IN THE CLASSICAL CONSERVATOIRE CULTURE LECTURE JOÃO COSTA · PORTUGAL ARCUS ROOM	02:30 PM - 04:00 PM	COLLABORATIVE ORCHESTRA REHEARSAL D'ADDARÍO HALL
	THE NEXT GENERATION - A PROJECT AT THE SIBELIUS ACADEMY THAT FOSTERS INTEREST IN MUSIC, MOTIVATION AND POTENTIAL AT AN EARLY AGE LECTURE YVONNE FRYE · FINLAND ARCUS ROOM	02:30 PM - 03:30 PM	THROUGH THE BODY - PRACTICING CONNECTIONS IN BETWEEN BODY, IMAGINATION AND SOUND WORKSHOP CATARINA LACERDA · PORTUGAL YEHUDI MENUHIN ROOM
09:00 AM - 09:45 AM	TOOLS AND GAMES FOR MAJOR TECHNICAL ELEMENTS IN VIOLIN LESSONS DEMONSTRATION INES ANA TOMIĆ · CROATIA MÜSING ROOM	04:00 PM - 04:30 PM	COFFEE BREAK POWERED BY D'ADDARÍO
09:00 AM - 10:30 AM	AUSTRIAN INTERPRETATION AND VIENNA STRING SOUND TRADITION VIOLA MASTERCLASS WOLFGANG KLOS · AUSTRIA MAX ROSTAL ROOM	04:30 PM - 06:00 PM	FIDDLE GATEWAY TUNE LEARNING SESSIONS WORKSHOP BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA CONNECTING PEOPLE BAR
10:00 AM - 10:30 AM	THE LEGACY OF LEOPOLD AUER: HIS CONNECTION, ADOPTION AND CREATION LECTURE HENG-CHING FANG · UK MÜSING ROOM	04:30 PM - 05:00 PM	LEARNING TO PLAY THE VIOLIN IN WARTIME CONDITIONS LECTURE KATERYNA ZAVALKO · UKRAINE MÜSING ROOM
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO	05:00 PM - 05:30 PM	INVICTA VIOLA CONCERT PORTUGAL D'ADDARÍO HALL
11:00 AM - 11:30 AM	THE SEED OF ART IN STRING TEACHING LECTURE DOBRILA BERKOVIĆ · CROATIA ARCUS ROOM	05:30 PM - 06:30 PM	CONNECTING BODY, MUSIC, INSTRUMENT AND SPACE WORKSHOP DIANE DALY · IRELAND ARCUS ROOM
11:00 AM - 12:30 PM	CONNECTING POSITIONS CHILD-CENTERED SHIFTING WORKSHOP GÉZA SZILVAY · FINLAND MÜSING ROOM	05:30 PM - 06:30 PM	HARMONIZING TECHNIQUES: INTEGRATING SUZUKI, ROLAND, AND DALCROZE INTO ACTUAL STRING TEACHING WORKSHOP JUAN-CARLOS NAVARRO GIMENO · SPAIN MÜSING ROOM
11:00 AM - 12:30 PM	DOUBLEBASS MASTERCLASS JOSÉ TRIGO · PORTUGAL MAX ROSTAL ROOM	05:30 PM - 07:00 PM	VIOLA MASTERCLASS JERZY KOSMALA · POLAND MAX ROSTAL ROOM
11:30 AM - 12:15 PM	CONNECTING PEOPLE THROUGH PEDAGOGICAL REPERTOIRE DEMONSTRATION SANJA REPŠE · SLOVENIA ARCUS ROOM	06:30 PM - 07:00 PM	HARP AND STRING QUARTET: AN ENDURING FRIENDSHIP LECTURE ANETA PICHLER · AUSTRIA MÜSING ROOM
		06:30 PM - 07:00 PM	ROSIN - CAN IT MAKE A DIFFERENCE? FLASH PRESENTATION SEVERIANO PAOLI · NETHERLANDS ARCUS ROOM
		07:15 PM - 08:00 PM	AMAEL TRIO CONCERT SLOVENIA D'ADDARÍO HALL
		08:00 PM - 09:30 PM	JAM SESSION JAZZ CONCERT JOANA CARVALHAS AND LUIS COJAL CONNECTING PEOPLE BAR

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REPÚBLICA PORTUGUESA

MC GUNN MEDIA

25.03 monday

08:00 AM - 08:20 AM	MEDITATION <i>RUPERT GUENTHER · AUSTRALIA</i> MÜSING ROOM
09:00 AM - 09:30 AM	WHAT IF STUDYING WAS LIKE SAVOURING A PIZZA? LECTURE <i>LUIS NORBERTO SILVA · PORTUGAL</i> MÜSING ROOM
09:00 AM - 10:30 AM	PRESIDENTS MEETING MEETING ROOM
09:00 AM - 10:30 AM	HOW TO GUIDE YOUNG STRING PLAYERS TO PRACTICE NEW REPERTOIRE EFFECTIVELY CELLO MASTERCLASS <i>LARS-INGE BJÄRLESTAM · SWEDEN</i> MAX ROSTAL ROOM
09:30 AM - 10:00 AM	FAZIL SAY'S SOLO VIOLA SONATA DEDICATED TO RUŞEN GÜNEŞ LECTURE <i>BARIŞ KEREM BAHAR · TURKEY</i> ARCUS ROOM
10:00 AM - 10:30 AM	HOW SETUP INFLUENCES TONE - EVEN WITH GREAT STRINGS! WORKSHOP <i>JULIE LYONN LIEBERMAN · USA</i> MÜSING ROOM
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 12:30 PM	QUARTETO MATOSINHOS MASTERCLASS D'ADDARÍO HALL
11:00 AM - 11:30 AM	APPROACHES TO TEACHING ENSEMBLES: CONNECTING DIVERSE STYLES AND INSTRUMENTAL TECHNIQUES LECTURE <i>ALFIA NAKIPBEKOVA · UK</i> ARCUS ROOM
11:00 AM - 11:30 AM	EDUCATIONAL RESOURCES FOR SPECIAL NEEDS EDUCATION KIDS ON THE STRINGS CLASSROOM LECTURE <i>PAULA HERNÁNDEZ DIONIS · SPAIN</i> MÜSING ROOM
11:30 AM - 12:30 PM	HOLISTIC STRING PRACTICING WORKSHOP <i>MAX GROSCH · GERMANY</i> MÜSING ROOM
12:30 PM - 01:15 PM	QUARTETO DE CORDAS DE MATOSINHOS CONCERT PORTUGAL D'ADDARÍO HALL
01:15 PM - 02:30 PM	LUNCH TIME
02:30 PM - 07:00 PM	BOAT TRIP
07:30 PM - 08:30 PM	ORQUESTRA GERAÇÃO CONCERT PORTUGAL CASA DA MÚSICA
08:30 PM - 10:00 PM	GALA DINNER

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26.03 tuesday

08:00 AM - 08:20 AM	MEDITATION RUPERT GUENTHER · AUSTRALIA MÜSING ROOM	01:15 PM - 02:30 PM	LUNCH TIME
09:00 AM - 10:30 AM	STEPPING OUT OF YOUR SILO: CONNECTING THROUGH A PROFESSIONAL LEARNING COMMUNITY FOR THE PRIVATE STUDIO LECTURE MAUREEN THEODORA YUEN · USA ARCUS ROOM	02:30 PM - 04:00 PM	COLLABORATIVE ORCHESTRA REHEARSAL D'ADDARÍO HALL
	HARMONIZING MATOSINHOS: BRIDGING CULTURAL HERITAGE AND MUSIC EDUCATION THROUGH COMMUNITY ENGAGEMENT LECTURE HÉLDER SÁ · PORTUGAL ARCUS ROOM	02:30 PM - 03:30 PM	PANEL 2 - COLLABORATION, TECHNOLOGY AND SOCIAL ACTIONS IN STRING TEACHING AND LEARNING RESEARCH PAPER PRESENTATION ARCUS ROOM
	PROGRAMMING RELEVANT REPERTOIRE FOR YOUR COMMUNITY LECTURE ELENA ROJAS CROCKER · PORTUGAL ARCUS ROOM		GROUP INSTRUMENT LESSONS - A TOOL TO PREPARE MUSICAL PERFORMANCE AND DEVELOP CRITICAL THINKING ANDRÉ FONSECA · PORTUGAL
09:00 AM - 10:30 AM	DELEGATES MEETING MEETING ROOM		EXPLORING COOPERATIVE LEARNING: IS IT POSSIBLE TO LEARN IN PAIR-BASED CLASSES? ANDREA FERNÁNDEZ-BARROS · SPAIN
09:00 AM - 10:00 AM	TAI CHI AND QI GONG DEMONSTRATION AND WORKSHOP FOR STRING PLAYERS WORKSHOP ALFIA NAKIPBEKOVA · UK MÜSING ROOM		FIGHTING THE BEAST WITH MUSIC - REFUGEE IDENTITY RECONSTRUCTION PROCESSES ANIM CASE STUDY ÂNGELA TELES · PORTUGAL
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO	04:00 PM - 04:30 PM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 11:30 AM	THE INFLUENCE OF ANDRÉ NAVARRA ON (BELGIAN) CELLO PLAYING LECTURE MARK LAMBRECHT · BELGIUM ARCUS ROOM	04:30 PM - 05:00 PM	DRESS REHEARSAL D'ADDARÍO HALL
11:00 AM - 11:45 AM	DUETS: CONNECTING PEDAGOGY AND PERFORMANCE: USING DUETS IN THE TEACHING STUDIO WORKSHOP NAOMI YANDELL CELIA COBB · UK MÜSING ROOM	04:30 PM - 06:00 PM	FIDDLE GATEWAY TUNE LEARNING SESSIONS WORKSHOP BARJA DRNOVŠEK BOJAN CVETREŽNIK · SLOVENIA CONNECTING PEOPLE BAR
11:00 AM - 12:30 PM	VIOLIN MASTERCLASS VOLODJA BALŽALORSKY · SLOVENIA MAX ROSTAL ROOM	05:00 PM - 05:45 PM	WHY AMPLIFY? WHY MASTER TECHNOLOGY FOR STRINGS? DEMONSTRATION JULIE LYONN LIEBERMAN · USA ARCUS ROOM
11:00 AM - 12:30 PM	HARP MASTERCLASS ANETA PICHLER · AUSTRIA HARP ROOM	05:00 PM - 06:00 PM	IMPROVISATION IN STRING ENSEMBLES WORKSHOP CORINNA EIKMEIER · GERMANY MÜSING ROOM
11:45 AM - 12:30 PM	TEACHING BY VISUALIZATION AND COMICS DEMONSTRATION LAURI HÄMÄLÄINEN · FINLAND ARCUS ROOM	05:00 PM - 06:30 PM	VIOLA MASTERCLASS ASHAN PILLAI · SPAIN MAX ROSTAL ROOM
12:00 PM - 12:30 PM	EXPLORING ESTONIAN APPROACHES TO TEACHING VIOLIN TO CHILDREN LECTURE KAIDO VÄLJA · ESTONIA MÜSING ROOM	06:00 PM - 07:00 PM	FUN TO LEARN, SIMPLE TO TEACH: HOW THE VAMOOSH SERIES MOTIVATES YOUNG MUSICIANS, MAKING LIFE EASIER FOR THEIR TEACHERS WORKSHOP THOMAS GREGORY · UK ARCUS ROOM
12:30 PM - 01:15	CONCERT ASHAN PILLAI JUAN CARLOS CORNELLES · SPAIN D'ADDARÍO HALL	06:00 PM - 07:00 PM	THE STRING PROJECT MODEL: TEACHER EDUCATION AND COMMUNITY ENGAGEMENT WORKSHOP GAIL V. BARNES ELIZABETH A. REED · USA MÜSING ROOM
		07:15 PM - 08:00 PM	CONCERT RÉKA SZILVAY TIMO KOSKINEN · FINLAND D'ADDARÍO HALL
		08:00 PM - 09:30 PM	JAM SESSION FADO CONCERT CONNECTING PEOPLE BAR

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REPÚBLICA PORTUGUESA

MC GUNN MEDIA

27.03 wednesday

08:00 AM - 08:20 AM	MEDITATION <i>RUPERT GUENTHER · AUSTRALIA</i> MÜSING ROOM
09:00 AM - 10:30 AM	THE PIANO IS TOO LOUD! ACOUSTICAL CONSIDERATIONS AND PRACTICAL SOLUTIONS FOR PERFORMANCE OF STRING INSTRUMENTS WITH PIANO LECTURE <i>GAL FAGANEL · SLOVENIA</i> ARCUS ROOM
	VIOLA - CONNECTING PEOPLE SINCE 2001 LECTURE <i>EMÍLIA ALVES LUÍS NORBERTO SILVA SUSANA CORDEIRO · PORTUGAL</i> ARCUS ROOM
	CHAMBER MUSIC AS A METHOD IN DEVELOPING YOUNG STRING PLAYERS LECTURE <i>SVEN OLAV LYNGSTAD · NORWAY</i> ARCUS ROOM
09:00 AM - 10:00 AM	DOUBLE BASS TEACHING IN PORTUGAL: HISTORY, ACTUALITY AND GOOD PRACTICES ROUND TABLE <i>NUNO ARRAIS VÍTOR ALBUQUERQUE MARGARIDA CASTRO SÉRGIO BARBOSA JOÃO FRANCISCO GONÇALVES · PORTUGAL</i> MÜSING ROOM
09:00 AM - 10:30 AM	VIOLIN MASTERCLASS <i>RÉKA SZILVAY TIMO KOSKINEN · FINLAND</i> MAX ROSTAL ROOM
10:00 AM - 10:30 AM	CONCERT <i>JERZY KOSMALA, WENETA KOSMALA · POLAND & USA</i> D'ADDARÍO HALL
10:30 AM - 11:00 AM	COFFEE BREAK POWERED BY D'ADDARÍO
11:00 AM - 12:00 PM	THE MUSICAL BRAIN WORKSHOP <i>JULIE LYONN LIEBERMAN · USA</i> ARCUS ROOM
11:00 AM - 12:00 PM	CREATING A MUSIC-COMMUNITY WORKSHOP <i>ESTHER JUDITH DAMSMA-IN'T GROEN · NETHERLANDS</i> MÜSING ROOM
12:00 PM - 01:00 PM	CELEBRATING GUILHERMINA SUGGIA: HER CARRER, LEGACY, AND MONTAGNANA CELLO CONCERT <i>FILIFE QUARESMA ANA CLARA SILVA FÁTIMA POMBO · PORTUGAL</i> D'ADDARÍO HALL
01:15 PM - 03:00 PM	LUNCH TIME
03:00 PM - 04:30 PM	ESTA CONNECTING PEOPLE ROUND TABLE D'ADDARÍO HALL
04:30 PM - 05:00 PM	CLOSING CEREMONY D'ADDARÍO HALL

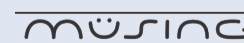
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