



ASSOCIAZIONEPIEROFARULLI
LA MUSICA UN BENE DA RESTITUIRE
ONLUS

CONCORSO INTERNAZIONALE DI COMPOSIZIONE PIERO FARULLI
Seconda edizione 2017

Art. 1 The **Piero Farulli Association - Music is a Gift to Share**, under the High Patronage of the President of the Italian Republic, the sponsorship of the City of Florence and in collaboration with Orchestra della Toscana, announces the second

INTERNATIONAL COMPOSITION COMPETITION PIERO FARULLI

Art. 2 The competition is dedicated to original compositions for string quartets (two violins, viola, cello), addressed to young musicians aged between 10 to 20. The aim of the competition is to promote and support the renewed interest of composers for the string quartet repertoire and its role in music education. Another aim is to create a repertoire of new works conceived according to two progressive types of technical requirements:

1. Primary or intermediate level of instrumental difficulty (Level A)
2. Advanced level of instrumental difficulty (Level B)

The scores may have detached and facilitated parts and/or simplified/alternative versions.

Art. 3 The competition is open to unpublished works by composers of any nationalities and of any ages. All compositions must be sent according the procedure listed below and must include an attached written text in Italian or English describing the composer's motivations and didactic goals.

Art 4 Music scores may be sent in two ways:

A) In digital PDF form, to be sent as a file attachment to the following address: concorsocomposizione@associazionepierofarulli.com. In case that the attached file is over 1 MegaByte it will be requested to use the system *wetransfer.com*.

B) In hardcopy to be sent by regular mail to the following address



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- a recent photo of the candidate ;
- a photocopy of a personal ID .

The application form can be downloaded from the Association website:

www.associazionepierofarulli.com.

Art. 6 . The International Jury, led by Giorgio Battistelli, will select the winners and award the prize of 2.000,00 Euro for each section. The winning scores will be performed for the first time by the Orchestra della Toscana in 2017/18 season.

The winning compositions will be published by Casa Ricordi as part of the growing collection entitled *Piero Farulli for the Didactics of String Quartet*.

The Jury has the power not to assign the prize.

The Jury may point out other works showing features of special interest (max 3) to be published on the Association website.

In case there are current or former students among candidates of a Jury member, he/she will abstain from voting; in such case the vote of the Jury President or older member will count two votes.

The results of the selection will be published on the website of the Association Piero Farulli as well as on the sites of Orchestra della Toscana/Associazione Nazionale Critici Musicali. The results will be also personally communicated to the winners.

Art. 7

Award winning works and finalists could be recommended for public performances held by young quartets promoted by Associazione Piero Farulli. The winning scores will be recommended works in the workshop for young string quartets.

Art. 8 All works and related documentation must arrive by (and not later than) **June 30th 2017**.

The envelope must be clearly marked "*Concorso internazionale di composizione Piero Farulli Section A or B*".