

ESTA FOUNDATION

for young String Players

President a.i.: Werner Schmitt



Invitation to the ESTA-Chamber Orchestra 2018 „European understanding through Music”

The **ESTA String Orchestra Project 2018** is looking for orchestra participants at the highest technical and artistic level, typically students in master degree programs in Music Conservatoires or Universities of Music.

Project description

The project will be split up in 2 separate parts:

Concert I in Strasbourg (France) on March 8th 2018 in the Building of the Parliament of the Council of Europe. This concert will be held in tribute of the International Women’s Day (March 8).

All orchestra participants will meet in Strasbourg on March 4th 2018 for rehearsals in the Youth Center of the Council of Europe, where they also will be accommodated and have their meals.

Concert II in Valetta (Malta) on April 14th 2018 in the framework of the International ESTA Conference 2018. Rehearsals (same program as in Strasbourg) will start on the 12th April in Valetta.

International ESTA-Conference in Malta

All orchestra participants are invited without charge to attend and profit from the entire ESTA Conference (10th – 14th April)

Conductor and Team of trainers

Jutta Seppinen, Helsinki, was seven when she began taking violin lessons at the West Helsinki Music Institute, but her main instrument later changed via the piano to voice. At the Sibelius Academy she continued her vocational studies in voice. Since autumn 2011 Jutta Seppinen has been studying orchestral conducting in the classes of Leif Segerstam and Atso Almila at the Sibelius Academy. Other teachers have included Esa-Pekka Salonen, Osmo Vänskä, Jorma Panula, Mikko Franck, John Storgårds and Herbert Blomstedt. She spent spring 2013 studying orchestral conducting with Ulrich Windfur at the Hochschule für Musik und Theater Leipzig. In masterclasses she has conducted many Finnish orchestras, among them the Joensuu City Orchestra, the Lapland Chamber Orchestra, the Kuopio Symphony Orchestra and the Tapiola Sinfonietta. In autumn 2016 she conducted her diploma concert with the Sibelius Academy Symphony Orchestra at the Helsinki Music Centre. Meanwhile she is asked to be guest-conductor in several Finnish orchestras and abroad in other European countries.

The Team of trainers will consist of high profiled string players with experience to work with very advanced students like Prof. Ulrike Danhofer, Violin-teacher at the University of Music in Vienna.

Program (provisional, still work in progress)

The idea is for the program to be reflecting the north-south-east-west dimensions of ESTA. The concert will be a feature of 60 minutes with no intermission. (The final program will include a world premiere and at least one piece by a female composer). In discussion are Works by Joseph Vella - Jean Sibelius — Sally Beamish – Pjotr Iljitsch Tschaikowsky and others.

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Conditions

The orchestra participants will not be compensated economically for their participation, but their travel costs, accommodation and transports will be carried by the ESTA Foundation.

To be accepted for participation in the orchestra the applicants must guarantee their participation of both periods. The only exception from this is in case of illness, which must be attested by a medical doctor.

Application and acceptance

Students who are interested to participate in the String Orchestra must submit:

- a video (mp4 or YouTube) showcasing a piece of his/her repertoire of 10 minutes,
- a letter giving individual motivation for their participation.
- a recommendation of the teacher, who must be an ESTA member.
- a CV

Number of participants:

The string orchestra will be consisting of 25 players, all of whom must be students of ESTA members: 8 first violins, 6 second violins, 4 violas, 4 celli and 3 double basses. (If the number of candidates won't be sufficient the ensemble will be smaller).

Selection for participation

The intention is to include participants from as many ESTA branches as possible. But the final selection will not be made on a pro rata basis between ESTA branches. It will only be made on artistic and technical merits, regardless of ESTA branch affiliation.

A jury under the guidance of Jutta Seppinen will decide who will be invited for participation. The jury decision is conclusive and cannot be disputed.

Administration and Contact:

KLANGFORUM SCHWEIZ will administer all aspects of the entire project, such as travel arrangements, accommodation and all necessary business.

Post-Address: Ms. Katarzyna Theus at KLANGFORUM SCHWEIZ, Helvetiastrasse 7, CH-3005 Bern
Mail-Address: klangforum@gmx.ch

Deadline:

December 1st 2017 deadline for applications (if still places are free December 15th)

The complete application is to be forwarded by E-Mail to: klangforum@gmx.ch