

## Chapter 6 The Presidency of Igor Ozim

### 6.1 The 31st ESTA International Conference: Paris, 14th - 19th April 2003

The renowned Conservatoire Supérieure de Musique, housed nowadays in an ultra-modern building in the north of the city, welcomed the European guests courtesy of the President of ESTA France, Michel Strauss, a cello professor at this venerable institution. The presentations covered topics including group tuition, physiology, music history and instrument-making. The concerts were of the obligatory high standard. A boat trip on the Seine by moonlight, with lively music from a Moldavian ensemble, delighted the participants, among whom were representatives from both Israel and Palestine.

#### Presentations included:

Michel Faure (F)	Aspects of the musical life of Paris, 1890 - 1940
Claude-Henry Joubert (F)	Introduction to handbook on composition and improvisation
Pierre Barois (F)	The European Association of pre-professional orchestras
Thierry Barbé (F)	The modern double bass: a 'viola-cello'?
Thierry Vaillant & Jean-Christophe Delaforge (F)	The double bass comes out of its shell ...
Antonio Pellegrini (CH)	Beethoven, Kreutzer and the French Revolution
Reine-Brigitte Sulem (F)	Physiology and the art of violin playing
Eva Bogren (S)	The advantages of group tuition
Bernard Sabatier (F)	Small violas for children - why?
Ivi Tivik (Est)	Teaching tone production to violin pupils of all ages
Caroline Bosanquet (UK)	Fun with Cello Harmonics
Mikulas Jelinek (SK)	Tradition and difficulties, using Slovakia as an example
Gérard Geay (F)	Rameau, Gossec and their times
Jaap Schroeder (NL)	Early music repertoire: 18th and 19th century duos in modern teaching
Myriam Chimines (F)	The social élite and Parisian musical life under the Third Republic
Thierry Masson (F)	Compositions for small children
Jean-Francois Raffin (F)	The art of bow-making in France
Robert Papavrami (F)	The "Pierre Rode" school and the Papavrami method
Jean Tabouret (F)	An Anglo-French teachers' exchange

In the Koch Foundation competition, now called the 'ESTA Student of the Year Award', the winners were French violinist Charlotte Bonneton and Serbian cellist Maya Bogdanovich.

### 6.2 The 32nd ESTA International Conference: Rotterdam, 16th - 21st August 2004

The conference took place in several available halls within the Doelen Concert Hall building, home of the Rotterdam Philharmonic and the Music School. It is situated in the city centre, which was rebuilt after the war. The waterfront and the port could only be seen from outside of the Conference campus or from our hotels. A reception hosted by the Mayor in the Town Hall was a social highlight, demonstrating that politics here are taking notice of music education. The programme brochure, doubling as the ESTA Netherlands journal, was of a remarkable graphic design. New Dutch music was introduced in many of the concerts, including the results of a competition in composing Caprices for solo violin. Some crossover performances were heard for the first time. Each day of the Conference began with chamber music played by pupils from the Hellendaal Music School.

Presentations included:

Leo Samama (NL)	An introduction to Dutch music
Peter Leerdam & Jules Kirch (NL)	Double bass presentation
Dorothee Wortelboer (NL)	Baroque dance
Ilona Sie Dhian Ho (NL)	Learning to practise meaningfully
Ivan Straus (CZ)	Violin masterclass
Antoine Frendo (Malta)	Music in Malta
Anders Groen (DK)	Alexander Technique and tone production on the cello in Bach
Jaap ter Linden (NL)	Cello masterclass
Jaap Bolink (NL)	Violin-making in Holland
Marianne Vrijland & Anne van Laar (NL)	The Suzuki method for cellists
Miroslav Lawrynowicz (PL)	The Paganini Caprices and their significance in teaching
Els Knaven-Rats (NL)	Tension and relaxation in cello playing
Salome Janner (CH)	"Music for trees and flowers" - a viola project in the Basel botanical gardens
Coosje Wijzenbeek (NL)	"A look into my cooking pots"
Merit Palas (FIN)	Interpretative gestures in Bach's solo sonatas
Martin van der Linden (NL)	The violin in Argentinian Tango
Ludmilla Volkova (Rus)	Teaching in the Volga region
Katja Mervola (UK)	Interdisciplinary projects at the Guildhall School
William Lovell (UK)	Grade exams (stages of teaching)

The 'ESTA Students of the Year' were Swiss double bassist Thierry Rogen and Polish violinist Wojciek Plawner.

At the Delegates' meeting, after the usual agenda items (finance, organisation, etc.) had been dealt with: Kjell-Åke Hamrén (Sweden) was elected as Vice-President to succeed Elspeth Iliff (UK). Peter Esswood (UK) was elected as a new member of Central Board. After a break, ESTA Belgium was reinstated, with Mark Lambrecht as President. There is an intention to admit ESTA Israel. A representative of the Association of European Conservatoires and Music Colleges expressed the wish for closer co-operation with ESTA. Barbara Stroebel-Brack (D) reported on the sittings of the NGOs at the Council of Europe.

### 6.3 The 33rd ESTA International Conference: Valletta, Malta, 19th - 24th March 2005

This time, the Conference took place on the southern edge of Europe, on a Mediterranean island with a rich history marked by rule under many different nations. The Conservatoire, which was celebrating its 30th anniversary at the same time, had been founded with help from the Austrian government. The Greeks, Sicilians, Spaniards, the Order of the Knights of St John, Napoleon, the Italians under Mussolini - all have left their traces in the architecture and music of Malta. Lastly, music from around the Mediterranean was a focal point of this Conference. Concerts took place in palatial buildings.

Presentations included:

Werner Schmitt (CH)	Legato
Igor Ozim (CH)	Teaching demonstration on the César Franck violin sonata
Eva Bogren (S)	Scandinavian Strings
Mark Lambrecht & Stefaan Craeynest (B)	Baroque cello duets on modern instruments
Bruno Giuranna (Italy)	Lecture recital: Brahms viola sonata Op.120 no.2
Charles Camilleri (Malta)	Coaching the Stoliarsky String Quartet
Laurits Larsen (DK)	Development of strings
Philipp Ciantar (Malta)	Stringed instruments in Arab classical music
Cheniston K Roland (UK)	Testimony from pupils of Jenö Hubay

Hassan Shahara (Egypt)	Works by Attia Shahara
Lisbeth Vecchi (S)	Education at the Cairo Conservatoire
John Schranz (Malta)	Body and instrument in harmonious teamwork
Joseph Vella (Malta)	Dance performance
Klaus Hertel (D)	Music in Malta in the 18th and 19th centuries
Qui van Woerdekom (NL)	The problems of intonation
Ulrike Danhofer (A)	Violin method on DVD
Marianne Poncelet (CH)	Max Rostal - 100 years
Rainer Fsadni (Malta)	The MUS-E Project
Stoliarsky Quartet (UA)	"Ghana" - traditional song in Malta
	Quartet in Residence

The 'ESTA Students of the Year' were British violinist Jeanine Thorpe and violinist Hwa-Won Pyun from Germany.

At the Delegates' meeting: As Igor Ozim had expressed the wish to stand down, **Edith Peinemann** (Germany) was elected as the new President. Käthi Gohl (CH) and Aino Riikjärv (Est) were elected onto Central Board, joining Vice-President Kjell-Åke Hamrén (S) and Peter Esswood (UK). Council of the Koch Foundation: Michel Strauss (F), K-A Hamrén, W. Schmitt, L. Stöckbauer. Cooperation (over six years) with The Strad magazine, which distributes the ESTA international newsletter *EST*, will continue to a lesser extent. ESTA will still appear on the Orpheus/Strad website.

## Chapter 7 The Presidency of Edith Peinemann

Vice-President: Kjell-Åke Hamrén (S)

Treasurer: Käthi Gohl (CH)

Other Central Board members: Peter Esswood (UK), Aino Riikjärv (Est)

International Secretary: Silvia Meier (CH)

**International Presidents' Meeting: Berlin, 25th - 26th February 2006**

### 7.1 The 34th ESTA International Conference: Tallinn, Estonia, 8th - 13th August 2006

The old Hanseatic port of Tallinn, shaken up for centuries by strong occupying forces, was the background for an excellent, well-organised Conference, held in the modern Music Conservatoire. Our Estonian colleagues and their fellow countrymen have seized the new opportunities of their nation's freedom and risen like the proverbial phoenix from the ashes. Traces of the positive cultural influences of their former rulers came to light, both verbally in lectures and in numerous concerts. Conference participants enjoyed a great deal of new music by Estonian composers, played by children and young highly trained musicians, in old churches and medieval guildhalls. An excursion to Pärnu on the Baltic coast enlivened the exchange between ESTA people.

#### Presentations included:

Marje Lohuaru (Est)	International relations between music academies
Edith Peinemann (D)	Masterclass
Mari Tempore-Bezrodny (Rus)	The violinist Igor Bezrodny
Maret Mursa (Est)	Alexander Technique
Bruno Giuranna (Italy)	Lecture recital: Hindemith's solo sonata Op.25 no.1
Diana Ozolina & Lolita Lilje (LT)	Lithuanian cello music

Irina Bochkova (Rus)	Lecture recital: Grieg violin sonatas
Anja Maja	Suzuki on the cello
Gerhard Mantel (D)	Workshop: the physics of sound and inspiration
Valentina Yakubovskaya (Rus)	The special features of teaching 3 year-olds
Jenny Spanoghe & Jan van Landeghem (B)	The development of violin technique in Belgium
Dermot Crehan (UK)	The music of "The Lord of the Rings" with an Irish lilt
Niina Murdvee (Est)	Estonian professional music education, from its beginnings up to the present day
Peeter Paemurru (Est)	The great cello teacher Alfred von Glehn
Airi Koivukovski (Est)	Learning to love music through group tuition
Andres Leivategija (Est)	The prevention of playing injuries (RSI)

**Chapter 7    Appendix    ESTA National Branches**

(**N.B.** Unless otherwise stated, the information given is as of **June 2006**)

A = Activities    Almost all branches have their own website.

- 7.1    Albania**  
President: Brunhilda Stefani, Tirana
- 7.2    Austria** (227 members)  
President: Professor Ulrike Danhofer, Vienna  
Secretary: Gundula Scholl  
A: annual conference; founding of regional string associations; exchange with ESTA Switzerland; magazine jointly with ESTA Germany
- 7.3    Belgium (Flanders)**  
President: Mark Lambrecht, Bruges  
Secretary: Jacques Piert, Bruges  
A: annual conference; masterclasses; lectures; string meetings
- 7.4    Belgium (Wallonia)**  
President: Philippe Descamps, Namur  
Secretary: Daniel Glineur
- 7.5    Croatia**  
President: Dobrila Berkovic-Magdalenic, Zagreb
- 7.6    Denmark** (164 members)  
President: Anders Groen, Copenhagen  
Secretary: Karen Valeur, Ebberup  
A: masterclasses; workshops; magazine
- 7.7    Estonia** (81 members)  
President: Urmas Vulp, Tallinn  
Secretary: Niina Murdvee, Tallinn  
A: magazine
- 7.8    Finland** (269 members)  
President: Merit Palas, Helsinki  
Secretary: Tarja Koskinen, Espoo  
A: annual conference; violin forum; magazine
- 7.9    France** (149 members)  
President until 2004: Michel Strauss, Paris; from 2005: Dominique Vuillemin, Paris  
Vice-President until 2004: Jean Tabouret, Dijon  
Secretary: Claudine Petiot, Paris  
A: annual meeting; magazine
- 7.10    Germany** (492 members)  
President (since 2004): Udo Scheuermann, Hamburg  
Vice-President: Ulf Klausenitzer, Nürnberg  
Secretary: Beatrix Wentscher-Helpenstein, Mainz  
A: annual conference; workshops; magazine

- 7.11 Italy** (98 members)  
President: Bruno Giuranna, Asolo  
Vice-President: Satu Jalas, Parma  
Secretary: Ennio Francescato, Udine  
A: seminars; "playday"; magazine
- 7.12 United Kingdom** (1177 members, in 2005)  
President until 2004: Christopher Bunting, London; from 2004: Steven Isserlis,  
Secretary: Marion Seymour, Surrey, London  
A: 2 annual national forums; summer school; regional workshops and seminars; magazine
- 7.13 Hungary** (92 members)  
President until 2004: Istvan Kertesz, Budapest; from 2005: Tamas Ittzes, Kecskemet
- 7.14 Iceland** (43 members)  
President: Gudny Gudmundsdottir, Seltjarnarnes  
Secretary: Hildigunnur Halldorsdottir, Garoabaer
- 7.15 Republic of Ireland**  
President: Hugh Maguire, Suffolk  
Secretary: Elizabeth Csibi, Dublin
- 7.16 Latvia** (17 members)  
President: Juris Svolkovskis, Riga  
Secretary: Igors Dorins, Riga
- 7.17 Lithuania**  
President: Daiva Vasiliauskiene, Vilnius  
Secretary: Egle Cobotiene
- 7.18 Malta** (46 members)  
President: Antoine Frendo  
Secretary: James Scerri-Worley  
A: masterclasses; co-operation with the Association for Music Education
- 7.19 The Netherlands** (424 members)  
President: Roeland Robert, La Zeist  
Secretary: Nuno Malajuwara, Amsterdam  
A: annual conference; workshops; magazine
- 7.20 Norway** (75 members)  
President: Lena D Husebo, Olen  
A: string days; magazine
- 7.21 Poland**  
President: Helena Ostapowicz, Olesnica  
A: international music courses; violin workshops; magazine
- 7.22 Russia**  
President: Ludmilla Volkova, Samara
- 7.23 Slovakia** (35 members)  
President: Josef Bodhoransky, Bratislava  
Secretary: Rafael Hridina, Bratislava

- 7.24 Slovenia** (76 members)  
President until 2004: Ciril Skerjanec; since 2005: Volodja Balzalorsky, Ljubljana  
Secretary: Kristian Kolman, Ljubljana  
A: annual meeting; concerts; seminars
- 7.25 Sweden** (399 members)  
President until 2004: Eva Bogren; since 2005: Gunnar Crantz, Falun  
Vice-President: Anna Lindal, Stockholm  
Secretary: Paivikki Wirkala-Malmqvist  
A: annual meeting; string conference in Goteborg; Ingrid & Per Welins prize; workshops; scholarships; magazine
- 7.26 Switzerland** (435 members)  
President until 2005: Suzanne Vischer; since 2006: Barbara Doll, Zurich  
Vice-President until 2005: Kaspar Zwicky; since 2006: Elisabeth Frei-Kuster, Bern  
Secretary: Silvia Meier, Basel  
A: several seminars annually; magazine
- 7.27 Ukraine** (29 members)  
President: Tetyana Snizhna, Kiev  
Vice-President: Andrej Batkovsky

**Honorary Members of ESTA:**

Elspeth Iloff (UK), d.October 2006  
Marianne Kroemer (A)  
Bruno Corsi (Italy)  
Marianne Granvig (DK)  
Werner Schmitt (CH)  
Solange Eggermont (B)

**ESTA Representatives as NGOs at the Council of Europe:** Barbara Stroebel-Brack (D), Cristina Bellu (F)

German version of these documents by Barbara Stroebel-Brack, May 2016  
barbara@stroebel-brack.de  
English translation by Janet Thomas, November 2016  
janettthomas@freeuk.com